

Pater noster

Solenne ♩ = 90

Matteo Fanni Canelles

Pa.....ter nos.....ter, qui es in cae.....lis san...cti...fi..... cé.....tur No.....men

mf cè.....tur

This system contains the first four measures of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Pa.....ter nos.....ter, qui es in cae.....lis san...cti...fi..... cé.....tur No.....men". A dynamic marking of *mf* is present below the piano part, and "cè.....tur" is written below the vocal line.

5 Tu.....um Pa...ter nos.....ter, qui es in cae.....lis san...cti...fi.....cé.....tur No.....men

nos.....ter, qui cae.....lis c è.....tur No.....men

This system contains measures 5 through 8. The lyrics are: "Tu.....um Pa...ter nos.....ter, qui es in cae.....lis san...cti...fi.....cé.....tur No.....men" and "nos.....ter, qui cae.....lis c è.....tur No.....men".

9 Tu.....um ad.....vé.....niant Regn.....um Tu.....um fi.....i.....at vo...lunt.....tas Tu....

p ad.....vé.....niant Regnum Tu.....um

Tuum

This system contains measures 9 through 12. The lyrics are: "Tu.....um ad.....vé.....niant Regn.....um Tu.....um fi.....i.....at vo...lunt.....tas Tu...." and "ad.....vé.....niant Regnum Tu.....um". A dynamic marking of *p* is present below the piano part, and "Tuum" is written below the bass line.

13 a..... ad.....vé.....niant Regn.....um Tu..... um si..cut in cae lo, et in

3 a..... i.....in

13 *mf* Tu.....u.....u.....um si..cut in caelo

17 te.....rra Pa...nem no...ostr....um co.....ti.....dia..a.....num da no...bis ho... ..die

7 te....e.....rra Pa...nem nos.....trum co.....ti.....dianum da et di..

17 te.....rra nos.....trum co.....ti.....dianum

21 mi.....tte no....bis dé....bi.....ta no..... stra, si..cut et nos di.....mit.....ti.....mus *f*de....bi.....to....ri.... bus nos..

21 nos.....tra nos *f*

25 tris in.....du...ca in ten...ta...tio.....o...nem sed libera nos a ma.....lo Pa...nem

25 e.....et ne.....e no...o....os du.....ca

25 e..... du.....ca, sed libera nos, a malo

29 no.ostrum co.....ti.....dia.a...num da no.bis ho...die si.cut et nos di.mit ti--mus

29 no.strum, co...ti.....dianum da,nobis ho...die et di.. mi.te no.bis débi ta no..stra,

29 panem nos.....trum ho...die nos.....tra no.....os, di .mit ti...mu...us

35 de bi to ri bus nos.....tris in... du...ca,in,ten..ta...tio.....o...nem sed libera nos a ma.....lo

35 e....et ne....e no...o....os duca,in tenta.....tio.....nem sed nos a **ff**

35 e....., du.....u....., sed libera nos a ma.....lo