

Pater noster

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Solenne ♩ = 90

Pa.....ter nos.....ter, qui es in cae.....lis san...cti...fi..... cé.....tur No.....men

mf cè.....tur

Basso

Detailed description: This system contains the first three measures of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Pa.....ter nos.....ter, qui es in cae.....lis san...cti...fi..... cé.....tur No.....men'. A dynamic marking of *mf* is placed below the piano staff. The word 'cè.....tur' is written below the bass staff.

Tu.....um Pa...ter nos.....ter, qui es in cae.....lis san...cti... fi. ..cé.....tur No.....men

nos.....ter, qui cae.....lis c è.....tur No.....men

B.

Detailed description: This system contains measures 4 and 5. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: 'Tu.....um Pa...ter nos.....ter, qui es in cae.....lis san...cti... fi. ..cé.....tur No.....men' on the vocal staff, and 'nos.....ter, qui cae.....lis c è.....tur No.....men' on the piano staff. The bass staff contains a few notes. A measure rest is present in the vocal line at the start of measure 5.

Tu.....um ad.....vé.....niant Regn.....um Tu.....um fi.....i.....at vo...lunt.....tas Tu...

p ad.....vé.....niant Regnum Tu.....um

Tuum

B.

Detailed description: This system contains measures 6 and 7. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: 'Tu.....um ad.....vé.....niant Regn.....um Tu.....um fi.....i.....at vo...lunt.....tas Tu...' on the vocal staff, and '*p* ad.....vé.....niant Regnum Tu.....um' on the piano staff. The word 'Tuum' is written below the bass staff. A dynamic marking of *p* is placed below the piano staff.

a..... ad.....vé.....niant Regn.....um Tu..... um si.. cut in cae lo, et in

a..... i.....in

mf Tu.....u.....u.....um si..cut in caelo

B.

Detailed description: This system contains measures 8 and 9. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: 'a..... ad.....vé.....niant Regn.....um Tu..... um si.. cut in cae lo, et in' on the vocal staff, and 'a..... i.....in' on the piano staff. The phrase 'Tu.....u.....u.....um si..cut in caelo' is written below the bass staff. A dynamic marking of *mf* is placed below the piano staff.

17 te.....rra Pa...nem no...ostr...um co.....ti.....dia..a...num da no...bis ho... ..die

7 te....e.....rra Pa...nem nos.....trum co.....ti.....dianum da et di..

17 te.....rra nos.....trum co.....ti.....dianum

B.

21 mi.....tte no...bis dé...bi...ta no... stra, si...cut et nos di.....mit....ti....mus *f* de...bi...to....ri....bus nos..

21 nos.....tra nos *f*

B.

25 tris in.....du...ca in ten...ta...tio...o...nem sed libera nos a ma.....lo Pa...nem

25 e.....et ne....e no...o...os du.....ca

25 e..... du.....ca, sed libera nos, a malo

B.

29 no.ostrum co.....ti.....dia..a...num da no.bis ho..die si.cut et nos di.mit ti.mus de bi to ri bus nos..

29 no.strum,co...ti.....dianum da,nobis ho...die et di.. mi.tte no.bis débi ta no..stra,

29 panem nos.....trum ho...die nos.....tra no....os, di.mit ti.mu...us de.....,nos

B.

36 ..tris in.....du...ca, in ten...ta...tio...o...nem sed libera nos a ma.....lo

36 e.....et ne....e no...o...os duca,in tenta.....tio.....nem sed nos a *ff*

36 e....., du.....u....., sed libera nos a ma.....lo

B.